

Course Name English Writing A

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授業のテーマ — Course Topic

English Writing

授業の概要 — Course Outline

This writing course provides you with writing practice at the initial level — sentences into paragraphs.

The course provides three main areas of practice:

- (1) fluency
- (2) accuracy
- (3) paragraph content and structure

The practice occurs within different genres of writing.

到達目標 — Course Objectives

You will:

- practice and improve your writing, at sentence and short paragraph levels
- analyse effective writing samples
- write short paragraphs of differing types:
 - introduction/self-description
 - telling a short personal story
 - describing a scene
 - giving background information and conclusion.
- learn to effectively use connectors & conjunctions
- improve use of past tense, while mixing both present and past tense

授業計画 — Course Schedule

Week 1: Course information, ice-breaker and self-introduction

Week 2: Unit 1 Who am I? - Brainstorming, paragraph organisation

Week 3: Unit 1 Who am I? - More about organisation, analyzing a model

Week 4: Unit 1 Who am I? - Editing, giving feedback, writing an email

Week 5: Unit 2 An Important Place - Brainstorming

Week 6: Unit 2 An Important Place - Analyzing model, editing, and feedback

Week 7: Unit 3 Ideal Partner - Brainstorming

Week 8: Unit 3 Ideal Partner - Learning about organisation, analyzing model

Week 9: Unit 3 Ideal Partner - Editing, and feedback

Week 10: Unit 4 Favorite photo - Brainstorming

Week 11: Unit 4 Favorite photo - Analyzing model, editing, and feedback

Week 12: Unit 5 My seal - Brainstorming

Week 13: Unit 5 My seal - Analyzing model, editing, and feedback

Week 14: Unit 5 My seal - Presentations

Week 15: Review of units, and final assessment

授業外における学習（準備学習の内容・時間） — Required Preparation

For every hour of class time, students should do two hours of related self-study. Review the previous lesson, and preview the next lesson. This is required.

Students will regularly have to complete writing assignments outside class time.

授業方法 — Class Type

Seminar

評価基準と評価方法 — Evaluation

100% class writing work, no final test

履修上の注意 — Requirements

Completion of all assignments on time

教科書 — Textbook(s)

Writing from Within 1 (2nd edition)
by Curtis Kelly and Arlen Gargagliano.
ISBN 9780-521-18827-2
Cambridge University Press

参考書 — Reference Material

Students should have access to a good dictionary